



# **Rules and regulations of the 3<sup>rd</sup> international timpani competition of Lyon**

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## article 1

The **third International Timpani Competition of Lyon** will take place in Lyon, France, from **9 to 14 april 2012**. The competition is organised by the association "**Rendez-vous Internationaux de la Timbale**".

## article 2

The Honorary president of the 2012 timpani competition is the American composer **Elliott Carter**.

The competition will in memoriam to **David Searcy** (1946 – 2011). Member of the jury for the competition 2008 contest edition, one of the greatest timpanist in the world and a most eminent and sought after teacher.

Members of the jury:

**Sylvio Gualda**, *France, president of the jury*

**Gerald Fromme**, *Austria*

**Tom Greenleaves**, *England*

**Jonathan Hass**, *USA*

**Armando Lorente**, *Spain*

**Atsushi Sugahara**, *Japan*

**Guy Laroche**, *France*

**Malika Kishino**, *Japan* (only for the second round)

**Alessandro Solbiati**, *Italy* (only for the final round)

## article 3

The competition is open to timpanists of all nationalities of professional level, born after **14<sup>th</sup> of April 1977**.

## article 4

All of the rounds are open to the public.

## article 5

### PRIZES AND AWARDS

First prize: **6000 €**, Prize of the Ville de Lyon;

Second prize: **4500 €**;

Third prize: **3000 €**.

Special Awards:

Special award for best interpretation of the work premiered in the final round: **1000 €** ;

Special award for best interpretation of the work premiered in the second round: **1000 €**.

(This award can be attributed to a candidate who has not reached the final round.)

Special award attributed by the audience (reserved for finalists) : **1000 €**.

### For the first-prize winner

Several engagements will be offered to the winner.

In the event that the winner declines these proposals they may be offered to the other winners.

# article 6

## APPLICATIONS AND PRE-SELECTION

Closing date for applications : **10<sup>th</sup> of February 2012** (date of postmark).

The application form is available online at: **www.rit.fr**

For pre-selection purposes, candidates must send their full applications to the following address :

**Rendez-vous Internationaux de la Timbale**  
**1 rue Mazard**  
**69002 Lyon**  
**France**

Applications must include the following documents:

Official proof of the candidate's age (birth certificate, photocopy of passport, ID card) ;

A curriculum vitae in French and English, maximum 1 page (studies, professors, professional activities);

One recent photo in black and white;

The following application form (after article 16), to be cut out, completed and signed.

Only the pre-selection committee will be authorized to decide which candidates will be permitted to take part in the competition, after studying their applications.

The results of the pre-selection will be announced from **20 February 2012**.

Candidates will be informed of the pre-selection committee's decision by post or email.

Accepted candidates must then provide proof that they have paid their application fee before **6 March 2012**. Their applications will then be complete. Late payments will not be accepted and application fees will not be reimbursed.

# article 7

## APPLICATION FEE

An application fee of 100 euros will be charged for the International Timpani Competition of Lyon.

The fee must be paid between 20/02 to 06/03/2012 to the following account :

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Crédit Lyonnais Lyon Part-Dieu  
33 Bld Vivier Merle – 69003 Lyon, France  
Account holder : Rendez-vous Internationaux de la Timbale  
Residence : Lyon Part-Dieu (01959)

National bank references – RIB :

Bank	Code	Account number	Key number
30002	01959	0000070844c	82

International Bank references

IBAN : FR23 3000 2019 5900 0007 0844 C82

BIC : CRLYFRPP

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Payment by cheque will only be accepted from bank accounts in France.

The transfer or cheque must indicate the name of the candidate if the account holder is in a different name.

**Any bank charges will be paid by the candidates.**

Travel costs and application fee will not be paid by the organisers of the competition.

## article 8

### TRAVEL AND ACCOMMODATION

Travel costs must be paid by the participants. The organisers of the competition will reimburse part of accommodation expenses for candidates who have passed the first qualifying round, starting from the night of **10<sup>th</sup> April 2012**, and for the duration of their participation in the competition. A per diem allowance of 40 euros will be paid, on presentation of receipts. A meal allowance of 10 euros will also be paid to these candidates, starting the evening of Tuesday the night of **10<sup>th</sup> April 2012**.

Candidates who are eliminated but who choose to remain in Lyon must pay for their accommodation and meals.

## article 9

### ORGANISATION OF THE COMPETITION

The candidates must play on the instruments made available to them. At a later date the list of instruments will be sent to the candidates and published on the website: [www.rit.fr](http://www.rit.fr)

The instruments will be equipped with French and German systems. For the first two rounds, the order of play will be established according to the mark of instrument chosen, so as not to lose time in changing the setup. Lots will be drawn for each mark of instrument.

Lots will be drawn for the order of play in the final round.

The draw for order of play for the first two rounds will take place on **8 April, at 18:00**. All candidates must be present at this time. Candidates who are absent will be disqualified.

A second draw will take place for the final round.

Three weeks before the beginning of the competition each selected candidate will receive an official invitation informing him/her of the venue and time he/she must arrive in Lyon for the rehearsal, bringing the official invitation and identity papers.

A rehearsal schedule for the first round will be sent with the official invitation. For European or non-European candidates residing in Europe rehearsals will begin on **Saturday 7 April 2012**, to allow candidates from outside to Europe to adjust to the time difference.

Candidates who arrive late will lose their rehearsal slots.

Selected candidates must return to the organisers of the competition before **10 March 2012** (date of postmark) the form included with their letter of invitation indicating their choice of instrument and their selected programme. If an unedited work is selected they must send this piece, or a photocopy.

## article 10

### PLAN OF PROCEEDINGS

Candidates selected for the competition must take part in the following rounds and respect the imposed timings. Candidates will be allowed to use their scores. The jury reserves the right to interrupt the candidates at any time, as they see fit.

**IMPORTANT : CANDIDATES MUST HAVE THEIR ORIGINAL SCORES WITH THEM DURING THE ROUNDS.**

### **First qualifying round : 8 to 10 minutes**

Solo works only

Elliot Carter : *Recitative*, Associated Music Publishers (approx. 3'35")

The rest of the programme can be chosen by the candidate.

The artistic quality and the level of difficulty of the selected programme may be taken into account by the jury.

### **Second qualifying round (1/2 finale) : 15 to 20 minutes**

Imposed piece: *Monochromer Garten III* for Timpani solo (ca 6-7 min), by Malika Kishino, special writing for RIT. The score could be ordered from the publisher:

Ed. Suvini Zerboni, [suvini.zerboni@sugarmusic.com](mailto:suvini.zerboni@sugarmusic.com) after 15 November

One work from the following list:

- Michel Cals : *Impromptu pour cinq timbales*, Ed. Notissimo ;
- Benoît Cambreling : *Doxlein*, Ed. Alfonse Productions ;
- Benoît Cambreling : *Thor*, Ed. Alfonse Productions ;
- Elliott Carter : one of *Eight Pièces for timpani*, (except *Recitative*)  
Ed. Associated Music Publishers ;
- Jean-Pierre Drouet: *De l'Ombre... pour timbales et trio à cordes*
- François Dupin : *Prélude et rude*, Ed. Leduc ;
- Alain Féron : *Ta'Wii*, Ed. Durand ;
- Raymond Helble : the full *Three Etudes for five timpani*,  
Studio 4 Productions
- Heinz Holliger: *Récit pour quatre timbales à pedales*; Ed. Schott
- Toshi Ichiyonagi : *Rhythm Gradation*, Ed. Schott ;
- William Kraft : *Images for Timpani*, Ed. Presser (each movement must be played alone) ;
- Frédéric Macarez : *I.T.C.2*, Ed. Billaudot
- Gilles Schuehmacher : *GESANGLOS II edition* (approx. 5')  
The score can be ordered from the publisher EMC at :  
[http://www.planetepartitions.com/product.php?id\\_product=8200](http://www.planetepartitions.com/product.php?id_product=8200)
- Alessandro Solbiati : *Yang*, Ed. Suvini Zerboni, [suvini.zerboni@sugarmusic.com](mailto:suvini.zerboni@sugarmusic.com)

If the candidate's programme is not long enough, he/she may complete his/her programme with one or several solo pieces of his/her choice which are not on the list.

The artistic quality and the difficulty of the selected programme may be taken into account by the jury.

### **Third round (final) : 30 to 40 minutes**

An imposed chamber music piece: *Specchi*, duo for timpani and piano writing by Alessandro Solbiati, (about 5 minutes) special piece order by RIT Ed. Suvini Zerboni, [suvini.zerboni@sugarmusic.com](mailto:suvini.zerboni@sugarmusic.com). The piano part will play by Emanuela Piemonti. A rehearsal plus a final rehearsal will be scheduled for each finalist.

These rehearsals will not be open to the public.

Free choice of one or several solo pieces, one of which may be selected from the list of pieces for the second round.

**IMPORTANT : CANDIDATES ARE NOT ALLOWED TO PLAY THE SAME PIECE TWICE DURING THE COMPETITION.**

**THE ARTISTIC QUALITY AND THE DIFFICULTY OF THE SELECTED PROGRAMME MAY BE TAKEN INTO ACCOUNT BY THE JURY.**

## article 11

The organisers of the competition will do everything in their power to provide candidates with all the material or percussion instruments they may require. However they reserve the right to refuse a work which does not comply with the material possibilities at their disposition, or with their artistic criteria.

## article 12

The deliberations of the jury are governed by internal regulations. The jury's decision is final and there is no right of appeal.  
The jury will deliberate at the end of each qualifying round and at the end of the final. In the event of a tie, the President will have the casting vote.  
The jury reserves the right not to award all of the prizes, including the special awards. The prizes/awards cannot be shared.

## article 13

The prizes/awards will be presented on **Saturday 14 April 2012** at the Gala concert.

## article 14

The different rounds of the competition may be broadcast on radio or television. All recordings will be subject to a preceding agreement between the performers, Spedidam and the organisers of the competition.

## article 15

In the event of unforeseen circumstances arising from 'Act of God' the association **Rendez-vous Internationaux de la Timbale** reserves the right to cancel the competition and festival at any time. In this case, only the enrolment fees already received by **RIT** will be refunded to the candidates.

## article 16

Participation in the competition implies that candidates accept the rules and regulations thereof. In the event of litigation, only the French version of these rules and regulations will apply.

# Application form for the 3<sup>rd</sup> international timpani competition of lyon

CLOSING DATE:  
2012 FEBRUARY THE 10<sup>TH</sup>

Name:

First name:

Adress:

Post code:

City:

Country:

Telephone n°:

Fax n°:

Mobile:

e-mail:

I agree to comply with the rules and regulations of the  
**3<sup>rd</sup> International Timpani Competition of Lyon**

Read and approved :

Place and date:  
Signature: