



3rd INTERNATIONAL COMPETITION OF TIMPANI OF LYON

ONLINE

I. FOREWORD

Giving young artists a perspective has always been of fundamental importance; over the past year it has become more essential than ever.

For this reason, RIT-Infinity (formerly Rendez-vous Internationaux de la Timbale) has resolved to stage the 3rd edition of its International Timpani Competition in 2021.

Due to the uncertainty arising from the current health situation, and the resulting extensive restrictions on international travel, it is, sadly, not conceivable to plan to stage the competition live, especially since, at this time, no one knows what measures will be recommended by the World Health Organization in the coming months.

As a result, the competition will be held online, in the form of video recordings, in two rounds: a preliminary round and a final.

Candidates will be required to submit a different video recording for each round, by the deadlines stipulated in the SCHEDULE section.

II. GENERAL TERMS AND CONDITIONS

a. Conditions of participation

The 3rd Lyon International Timpani Competition is open, without distinction of gender or nationality, to all timpani players born on or after the **22 July 1986**.

RIT – INFINITY

26 quai Pierre Scize
69009 LYON –
France

Siret 479 248 000 17
Code APE 913 E

www.rit.fr

b. Registrations

- The deadline for registration is **23.59 on 31 May 2021**. Registration is to be undertaken directly on our website: www.rit.fr
- All supporting documents are to be uploaded during the registration process to the website as PDF or JPG files.
- Registration will be considered definitive following receipt of the complete file containing the following documentation (please pay attention to the visual quality of the files):
 - Official certification of the candidate's age (copy of national identity card, passport or birth certificate).
 - A curriculum vitae of a maximum length of one page (studies, teachers, professional activities, etc.) written either in French or English.
 - A recent, royalty-free, black-and-white or colour photographic portrait of premium quality, minimum size: 1MB.
 - The registration form duly completed and validated online.
 - The complete list of works selected for each programme.
 - Proof of payment of the registration fees of € 50.00 by the following means:

Bank transfer

Bank name: **CL Lyon Part Dieu**

SWIFT / BIC: **CRLYFRPP**

IBAN: **FR23 3000 2019 5900 0007 0844 C82**

Account name: **RIT -INFINITY**

Or PAYPAL payment:

ID : **administration@rit.fr**

- Payment by cheque is not permissible.
- **The registration fee is not refundable under any circumstances.**
- **Only complete applications will be accepted!**
- **Email confirmation of receipt of the registration documents will be sent automatically.**
- **After verification of payment, candidates will be sent a second email containing a PDF score of Malika KISHINO's *Monochromer Garten III* score.**
- Candidates will subsequently receive final confirmation of their registration by email on 3 June 2021.

c. Technical data concerning video recordings

Submission :

- Your files are to be sent at the email address competition@rit.fr via a transfer service: wetransfer, googledrive, fromsmash, dropbox, grosfiles, icloud or an FTP of your choice.

Contents:

- Two recent video recordings (not older than 18 months), one for the preliminary round and one for the final, containing the programme corresponding to each round (YouTube or similar links will not be accepted).

Recordings:

- Pieces must be recorded in their entirety and must be unedited (no clippings).
- Microphones should be positioned so as to achieve optimum sound quality.

- Videos must be filmed with a fixed camera angle; the candidate's hands and face must be visible at all times.
- In the case of pieces comprising several movements, it is permissible either to record the piece in one continuous take or to record each movement separately. Multi-movement pieces recorded in a single take must be accompanied by a text file detailing the timing of each movement.
- It is permissible to submit recordings of the various pieces made at different times and in different locations.
- Public recordings will be accepted, provided they meet the conditions for registration set out above (in particular, no clippings).
- It is strongly recommended that the sound quality of the recording be excellent in order that the jury should be able to form an objective impression of the performance.
- Video quality: HD preferred.

III. THE COMPETITION PROCESS

a. Timetable and programme of the competition

31 May	Deadline for sending the complete application file.
14 June	Deadline for sending the video for the first round (preliminary).
1 st July	Publication of the results of the first round (preliminary).
12 July	Deadline for sending the video for the second round (final).
23 rd July	Publication of the prize winners.

b. Programme

1st round (preliminary):

1. One of the following Elliott CARTER pieces: *Saeta*, *Moto Perpetuo*, *Recitative*, *Improvisation*, *Canaries*, *March* (1995 Edition).
2. A piece of the candidate's choice, including passages requiring rapid tuning changes.

2nd round (final):

1. Compulsory piece: *Monochromer Garten III* by Malika KISHINO, Suvini Zerboni edition.
2. A piece of the candidate's choice, including passages requiring rapid tuning changes.

- **IMPORTANT! It is prohibited to perform the same piece twice.**
- **The artistic quality and level of difficulty of the pieces chosen may have an impact on the jury's vote.**
- **The compulsory pieces and the pieces chosen by the candidate are all to be submitted for each of the round.**

c. Official rewards

- **1st prize - €1500 + €1200 cheque to spend at Adams in the percussion department**
- **2nd prize - €800 + €800 cheque to spend at Adams in the percussion department**
- **3rd prize - €500 + €500 cheque to spend at Adams in the percussion department**
- **The three winners will also receive an Adams "mallet bag" with a set of Robert van Sice.**

And also independent and possible cumulative prizes:

- **4 x "Original artist prizes" - €250 cheque to be spent at Pustjens Percussion Products store**
- **"Best interpretation" prize of the piece *Monochromer Garten III* – €500 cheque to be spent at Rythmes & Sons store.**

Prizes and diplomas will be awarded at the end of the competition.

Option for winners to engage in concert or performance after the competition.

d. Composition of the jury (alphabetical order)

- **Benoît Cambreling**, President of the Jury, France
- **Tom Greenleaves**, United Kingdom - Germany
- **Juanjo Guillem**, Spain
- **David Herbert**, United States
- **Marta Klimasara**, Poland - Germany
- **Nick Woud**, Netherlands
- **Zhou Xiong**, People's Republic of China

- The jury's deliberations are governed by internal regulations.
- They are irrevocable and are not subject to appeal.

IV. BROADCASTING OF THE CANDIDATES' AND WINNERS' VIDEOS

The individual rounds will be broadcasted live

- Preliminary round: 30 June 2021 and 1 July 2021
- for the second round : 22 July 2021

V. PUBLICATION AND REPRODUCTION RIGHTS

The candidates guarantee RIT-INFINITY that the transmitted videograms are free of rights for France, Europe and the world, and may be published by RIT-INFINITY on its website, during the event and thereafter, on video streaming and live streaming sites, in order to present and promote the event, as well as the candidates and winners. Participation implies the transfer of the rights to broadcast, adapt and reproduce the films or extracts of these films for France, Europe and the world, without any time limit. Candidates guarantee RIT-INFINITY against any dispute on their part or from third parties. Candidates will be responsible for any contestation.

The same applies to the photographs of the candidates. If photographic credits are to be mentioned, the candidate must indicate them.

VI. ANNULATION, FORCE MAJEURE

The association RIT-INFINITY reserves the right to cancel the competition at any time in case of force majeure. In this case, only the registration fees already collected by RIT-INFINITY will be refunded to the candidates.

VII. ACCEPTANCE

The fact of competing implies full and complete acceptance of the rules by the competitors. In the event of a dispute, only the French version of the rules will be deemed authentic.