



INTERNATIONAL TIMPANI COMPOSITION COMPETITION OF LYON - 2025

I. FOREWORD

Following the online edition of its 3rd International Timpani Competition in 2021, RIT-Infinity (formerly Rendez-vous Internationaux de la Timbale), is pleased to announce the organization of an International Composition Competition dedicated exclusively to Timpani.

The aim of this competition is to enrich the repertoire of works dedicated to timpani, and to promote creativity and innovation in the field of percussion music. It also aims to provide a platform for composers from all horizons to express their talent and artistic vision, and to create a space for exchange and sharing between musicians, composers and music lovers.

II. GENERAL TERMS AND CONDITIONS

a. Conditions of participation

- The competition is open to any person without limit of age.
- The compositions must be original and must have never been published or performed publicly.
- The works must be written for a timpani soloist, with a minimum of one timpani and a maximum of five timpani.
- It is permitted to add an electronic track (pre-recorded in stereo).
- It is permitted to add complementary instruments that take little space and preserve the condition of the timpani. The timpani will always remain in their original position on the floor without complex handling.
- Duration of piece: 6-10 minutes
- Each composer may submit more than one work to the competition by making a separate payment for each work.

b. Registrations

- **Registration and score submission deadline is October 15, 2024.**
Registration is to be undertaken directly on our website: www.rit.fr
- All supporting documents are to be uploaded during the registration process to the website as PDF or JPG files.
- Registration will be considered definitive following receipt of the complete file containing the following documentation:
 - Official proof of identity (copy of national identity card, passport or birth certificate)
 - A curriculum vitae of one page maximum (studies, teachers, professional activities, etc) written in French or English.
 - A recent, royalty-free, black-and-white or colour photographic portrait of premium quality, minimum size: 1MB.
 - The registration form duly completed and validated online.
 - Proof of payment of the registration fees of € 35.00 by the following means:

Bank transfer Bank name: CL Lyon Part Dieu IBAN: FR23 3000 2019 5900 0007 0844 C82 SWIFRT / BIC: CRLYFRPP Account name: RIT-INFINITY Mention: Registration fee for [composer's name]	Or PAYPAL payment: ID : administration@rit.fr
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- Any other method of payment is not accepted.
- The registration fee is not refundable under any circumstances.
- Only complete applications will be accepted.
- Email confirmation of receipt of the registration documents will be sent automatically.
- **After verification of payment, candidates will be sent a second confirmation of their registration by e-mail on October 21, 2024.**

c. Presentation of the composition

The musical score, in PDF format, may be handwritten or in electronic form, but must be perfectly legible.

The competition is anonymous. All references on the score to the composer's name, city, place of employment, or any other identifying notation must be removed completely. Any marks breaking the anonymity of the submission will disqualify the entry.

The language of all used musical terms and expressions should be in English or Italian. The composer is allowed to add a short presentation of his work.

Send your files by email to competition@rit.fr or via a transfer service: wetransfer, googledrive, fromsmash, dropbox, grosfichiers, icloud or an FTP of your choice.

III. THE COMPETITION PROCESS

a. Timetable and programme of the competition

- October 15, 2024 Deadline for sending the complete application file and the score
- October 21, 2024 Confirmation of registration
- November 25, 2024 1st round response (eliminary). Selection of a maximum of fifteen pieces.
- January 14 to 17, 2025 Competition in front of the jury in Lyon

- 2nd round: presentation in Lyon of fifteen pieces performed by percussion students. Selection of three finalists.
- Final: presentation in Lyon to the jury of three pieces performed by percussion students.
- Publication of the prize winners and the educational piece chosen from the fifteen pieces selected in the 1st round.

b. Programme

1st round (eliminary) :

The jury will select a maximum of fifteen pieces for the 2nd round.

2nd round (eliminary) :

The pieces selected in the 1st round will be presented to the jury by percussion students. The jury will select the pieces for the final and choose the winner of the educational prize.

3rd round (final) :

The finalists will be presented to the jury.

c. Official rewards

- **1st prize - € 4 500**
- **2nd prize - € 3 500**
- **3dr prize - € 2 500**
- **Educational prize - € 500** chosen from 2nd round participants

Prizes and diplomas will be awarded at the end of the competition.

These pieces will be published by Editions François Dhalmann, partner of the Competition.

d. Composition of the jury

- **Jean-Pierre Drouet**, France
- **Malika Kishino**, Japon
- **Javier Torres Maldonado**, Mexique
- **Bruno Mantovani**, France (*to be confirmed*)
- **Alessandro Solbiati**, Italie

Jury deliberations are governed by internal rules. Decisions are final and cannot be appealed. By taking part in the competition, each competitor agrees to accept the decision and not to contest it.

IV. RIGHTS

The submitted compositions must be free of any rights and unpublished, that means it/they must not have been publicly performed, broadcast, published, copied or circulated in any other way.

Non-selected applicants in the 1st round will have full ownership of their work and will be allowed to play their compositions once the jury's decision has been announced, in November 2024.

Candidates selected for the 2nd and 3rd rounds must not play their compositions before the Timpani Composition Competition in January 2025.

The winning works will be published by Editions François Dhalmann under conditions to be defined with them.

The prize-winners undertake to mention the name "International Timpani Composition Competition of Lyon" on all visual and audio media in which the title of the work appears: publication of the score, CDs, DVDs, books, programmes, posters, etc. The winning work will bear the words "Winner of the International Timpani Composition Competition of Lyon - 2025 Edition".

Participation in the Competition implies the transfer of broadcasting, adaptation and reproduction rights for France, Europe and the world, without time limit, for video and photo recordings made during the event in Lyon. The same applies to photographs of the candidates. If photographic credits are to be mentioned, the candidate must indicate them.

Candidates guarantee RIT-INFINITY against any challenge from themselves or third parties. They will be responsible for any disputes.

V. ANNULATION, FORCE MAJEURE

The association RIT-INFINITY reserves the right to cancel the competition at any time in case of force majeure. In this case, only the registration fees already collected by RIT-INFINITY will be refunded to the candidates.

VI. ACCEPTANCE

The fact of competing implies full and complete acceptance of the rules by the competitors. In the event of a dispute, only the French version of the rules will be deemed authentic.